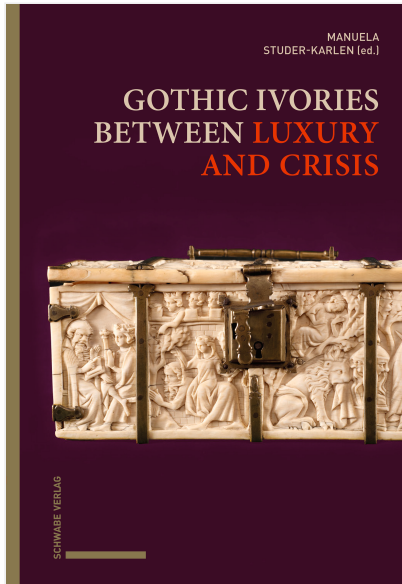


Ivory carvings and the crises of Gothic Europe



Manuela Studer-Karlen (Hg.)

Gothic Ivories between Luxury and Crisis

Despite the series of social, climate, military, and pandemic crises that marked 13th and 14th century Europe, ivory carvings experienced a boom in this period. This apparent contradiction raises questions about the value and significance of these luxury goods in elite society. Analysis of the secular iconographies wrought in ivory on household items offers insight into the lives, tastes, and literary knowledge of courtly owners, as well as into related social structures. Various engaging with the concept of crisis, the volume's contributors resituate the reception of such objects within the contexts of politics, warfare, and the machinations of the court. This recontextualization yields compelling new perspectives on Gothic ivories, in some cases challenging long-standing assumptions.

**Kirchengeschichte
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