

Jerusalem's cultural heritage in pictures and texts



Lukas Landmann

Jerusalem: Faces of a City

The appearance of a city is shaped by buildings and remnants accumulated over the centuries by each ruling elite. Judaism, Christianity and Islam, each with various rulers, have left their imprints and have contributed to the city's common heritage. For all three faiths, Jerusalem is the place of higher spirituality; over centuries, their quarrel for supremacy has been a historical constant. Each period in the turbulent history of the city has left its traces and has contributed a facet to her appearance. It is the multitude of civilizations that makes this city special and the mosaic of traditions which only as a whole yields a comprehensive picture. This book presents Jerusalem's cultural heritage in pictures and short texts, setting it in a historical context. All texts are written in Hebrew, English and Arabic in order to pay respect to all religions and civilizations that have shaped the face of this unique place.

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