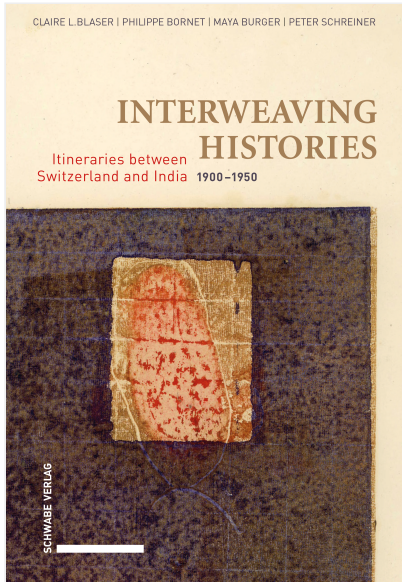


Indo-Swiss cultural exchanges in the early 20th century



Claire L. Blaser / Philippe Bornet / Maya Burger / Peter Schreiner

Interweaving Histories

By looking at the itineraries of specific individual Indian and Swiss actors going back and forth between India and Switzerland during the first half of twentieth century, the book explores the history of cultural relations between both countries. The itineraries studied here are those of Frieda Hauswirth, who searched for ways to contribute to the Indian freedom struggle; of Eva Lombard and Elisabeth Petitpierre, who went to India in order to practice medicine and save souls; of Jakob Urner, a missionary who developed an elective affinity for the Lingayat religious literature; of Selvarajan Yesudian, who teamed up with the esotericist Elisabeth Haich, and taught in Switzerland an idiosyncratic conception of yoga; and of Lizelle Reymond who published a widely read book recounting her encounter with the samkhya master Sri Anirvan.

Geschichte Kirchengeschichte Religion

Claire Blaser is a doctoral student at the Chair for History of the Modern World at ETH Zurich, where she writes a PhD supported by the Swiss National Science Foundation, exploring the life of Frieda Hauswirth from the perspectives of global, colonial, and gender history, mapping broader connected histories between "colonial Switzerland" and the imperial world in the twentieth century. She recently published on the history of Indian Studies in Germanophone Switzerland.

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