Cultural impact of weapons and warfare in towns

Twenty-three short essays introduce the reader to the multifaceted martial culture of the late medieval and pre-modern European town. The stories in this richly illustrated anthology describe the ownership, handling, symbolism, use, and materiality of medieval weapons in their social, political, and cultural context. Originally contributions to the research blog “Martial Culture in Medieval Towns”, the selected and re-worked essays were edited to accompany the exhibition “Alarm! Culture, ownership, and use of weapons in the late medieval town” (Museum Altes Zeughaus / Old Arsenal Museum. Solothurn, 2022).

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Martial Culture in Medieval Towns

An Anthology

188 Seiten, E-Book
CHF 27.00, EUR (D) 27.00
ISBN 978-3-7965-4714-0
Erscheint im April 2023
Auch als Buch erhältlich
Schwabe Verlag Basel

https://www.schwabe.ch/9783796547133