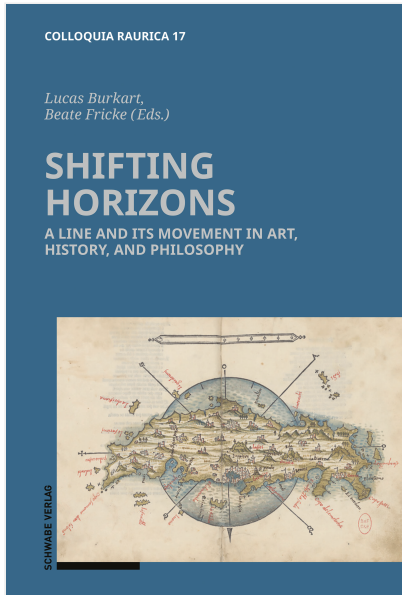


# Shifting horizons reveal moments of crisis and radical change



Lucas Burkart (Hg.) / Beate Fricke (Hg.)

## **Shifting Horizons**

What happens when horizons shift? More specifically, what occurs when that line, which in everyday experience appears so consistent and omnipresent, reveals itself to be contingent? And if the horizon line is mutable, what does that imply about the systems of knowledge, order, and faith that the seemingly immutable horizon appears to neatly delimit and order? These are the questions that the volume of essays addresses, offering perspectives from multiple historical periods and disciplines that tackle instances in literature, history, and art in which shifts in conceptualizing the horizon made themselves manifest. With contributions by Hans Aurenhammer, Shiben Banerji, Ingrid Baumgärtner, Seth Estrin, Peter Geimer, Eva Geulen, Madeleine Herren, Andreas Lammer, Niklaus Largier, Kailani Polzak, James I. Porter, Lorena Rizzo, Avinoam Shalem and Philip Ursprung.

**Geschichte  
Kunst/Kunstgeschichte  
Philosophie**

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Herausgegeben von Jürgen von Ungern-Sternberg / Peter Blome / Lucas Burkart / Hansjörg Reinau

CR - Colloquia Raurica Vol. 17  
Lucas Burkart (Hg.) / Beate Fricke (Hg.)  
**Shifting Horizons**  
A Line and Its Movement in Art, History and Philosophy

349 Seiten,  
108 Abbildungen (davon 100 in Farbe), Buch, Gebunden  
CHF 64.00, EUR (D) 64.00  
Open Access  
ISBN 978-3-7965-4518-4  
Bereits erschienen (21.02.2022)  
Auch als E-Buch erhältlich  
Schwabe Verlag Basel



<https://www.schwabe.ch/9783796545184>