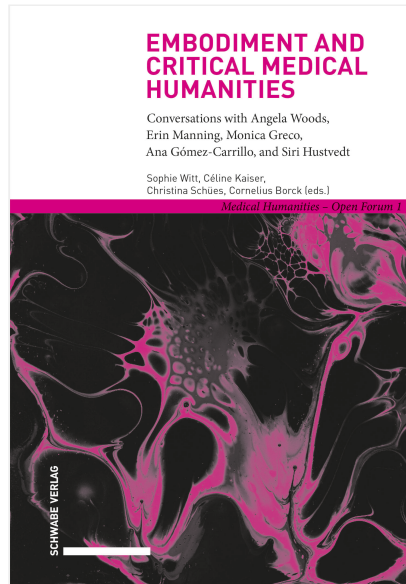


# Strengthening and expanding the medical humanities in research and teaching



Sophie Witt (Hg.) / Céline Kaiser (Hg.) / Christina Schües (Hg.) / Cornelius Borck (Hg.)

## **Embodiment and Critical Medical Humanities**

How can we consider “the body” and “bodies” in all their individuality? How can the value of individual experiences, of affects and sensual structures, of embodiment in medical contexts be taken into account? How can the hidden strategies of normalization be addressed with the aim of achieving a more just perspective? These are some of the central questions and concerns of this book. It questions medical humanities as a truly interdisciplinary field in which the traditional oppositions of biomedicine’s explainable physical body and the humanities’ hermeneutic dimensions might be critically challenged: In a series of in-depth conversations with the editors of this volume, Angela Woods, Erin Manning, Monica Greco, Ana Gómez-Carrillo, and Siri Hustvedt discuss their completed, ongoing, and future interdisciplinary projects; their still-unwritten books-to-come; their non-academic research designs and experimental research spaces; and their embodied thinking and teaching practices.

**Geschichte**  
**Kunst/Kunstgeschichte**  
**Medizin/Medizingeschichte**  
**Medienwissenschaft**  
**Philosophie**  
**Sprach- und**  
**Literaturwissenschaften**  
**Wissenschaftsgeschichte**

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