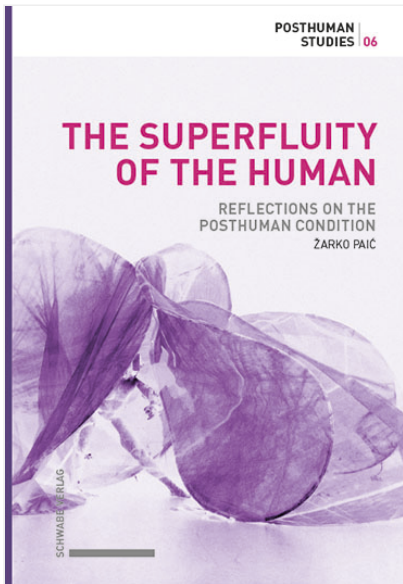


Synthetic reflection of post-and-transhumanism



Žarko Paić

The Superfluity of the Human

The author claims that concerning the “progress” and “development” of the technoscientific mind in the application of artificial intelligence, the anthropological definition of man has become not only outdated and ineffective, but “man” has become “superfluous” for the logic of the digital age. He develops his argumentative assumptions, critically confronting numerous approaches to this problem, from Heidegger, Severino, G. Anders, Deleuze, Simondon, and Wiener. By showing how the prospects of future philosophy presuppose technological singularity and extropy, the link between posthumanism and transhumanism, the author raises the question of the possibility of thinking differently from metaphysics within the labyrinth of language.

**Medienwissenschaft
Philosophie**

Žarko Paić is Professor at the University of Zagreb, where he teaches courses in Aesthetics and Media Theory. His publications include *White Holes and the Visualization of the Body*, *Art and the Technosphere* and *The Return of Totalitarianism*.

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